

(6) The cells  and  fall in columns **2, 4, 6, 8, 10, and 12**. (Fill in the blanks with the numbers of the columns immediately preceding and following columns 2, 4, and 6.)

(7) The cells  fall in rows **-2, 2, 6, 10, and 14**. (Answer as in (6).)

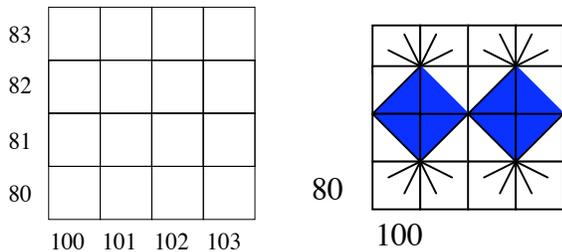
(8) Describe your answer to (6) using the terminology of modular or clock arithmetic, and also using the word "multiples," assuming the pattern continues throughout the plane:

The columns are congruent to 0, mod 2. Or they are $\equiv 0 \pmod{2}$. They are also even numbers.

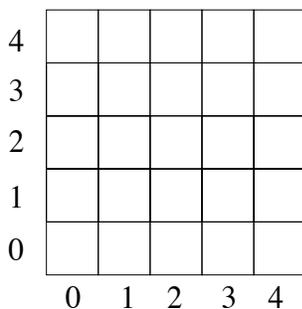
Describe your answer to (7) using the terminology of modular or clock arithmetic, and also using the word "multiples," assuming the pattern continues throughout the plane:

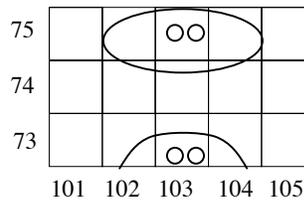
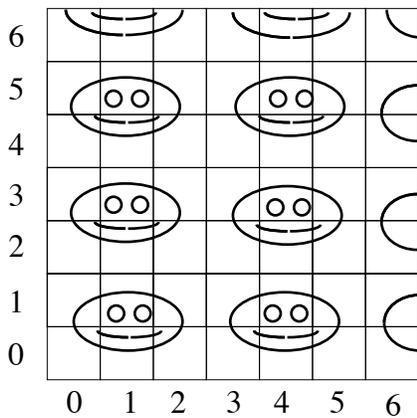
These columns are congruent to 2, mod 4, or they are $\equiv 2 \pmod{4}$. They are also 2 more than multiples of 4.

(9) Fill in with the pattern of problems 6-8:



(10) create your own pattern:





The eyes are in rows 73 and 75, and column 103



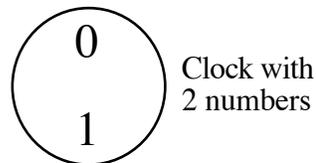
(11) The left hand side of the face  falls in columns 0, 3, 6, **9, 12, 15, and 18**. (Fill in with the next columns after 0, 3, and 6.)

(12) The eyes fall in rows 1, 3, 5, **7, 9, 11, and 13**. (Fill in with the rows following 1, 3, and 5.)

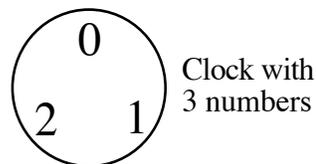
(13) What kind of numbers are the eye-rows? (Use the terminology of modular arithmetic.) **Odd numbers, or numbers congruent to 1, mod 2. Also: numbers 1 more than a multiple of 2.**

(14) What kind of numbers are the eye-columns? Use the terminology of modular arithmetic to describe them; assume the pattern continues throughout the plane. **1 more than a multiple of 3, or congruent to 1, mod 3.**

(15) Fill in with either 0 or 1:
 $73 \equiv 1 \pmod{2}$
 $74 \equiv 0 \pmod{2}$
 $75 \equiv 1 \pmod{2}$



Fill in with either 0, 1, or 2:
 $101 \equiv 2 \pmod{3}$
 $102 \equiv 0 \pmod{3}$
 $103 \equiv 1 \pmod{3}$
 $104 \equiv 2 \pmod{3}$
 $105 \equiv 0 \pmod{3}$



(16) Fill in the chart on the right at the top of the page with the pattern of faces.